

THE 150 CANADA EXHIBIT

AT THE CANADIAN SCULPTURE CENTRE IN TORONTO



Jo Mac MC's the exhibit from the upper gallery.



Angel Calderer's medals

Honey Mitchell with her unique 'O'Canada' embroidered and beaded medal.



Members from the Sculptor Society of Canada participate in the Canadian theme with sculpture on the Lower gallery

Lorraine Wright introduces each artist's medal exhibited on this upper level.



Lynden Beesley, Canada's FIDEM delegate, encourages participation in XXXV FIDEM Congress in 2018



Canada's Sesquicentennial Celebration 1867 - 2017



Dora De Pédery-Hunt,
Confederation, bronze

Ildiko Hencz, niece of Dora De Pédery-Hunt, talks about her Aunt and exhibits Dora's medal.



Del Newbigging
Raccoon, bronze
exhibited by John Carolan



John Carolan and
Paul Petch, MASC Treasurer

THE 150 CANADA EXHIBIT

LYNDEN BEESLEY



The Spirit of Vancouver

Bronze, 11.18mm x 11.18mm x 15mm

Description of Medal:

An Inukshuk is a stone monument erected in the image of a human being. Its purposes were to communicate direction and for survival in the harsh desolate arctic landscape. The traditional meaning is "You are on the right path". The stones in the sculpture are secured purely by balance. If one stone is removed the integrity of the Inukshuk is compromised. It is also a symbol for human teamwork where one alone would fail but together we succeed.



The Spirit of British Columbia

Bronze, 11.43mm x 14.48mm x 15mm

Description of Medal:

The flower of the Pacific Dogwood (*Cornus Nuttalli*) was adopted as an emblem for lapel pins during the 11 World War when British Columbians sold lapel pins to buy comforts for BC soldiers. It was chosen as the official flower of British Columbia in 1956. The tree grows 6 to 8 metres in height and flowers in April, May. In the fall it has conspicuous clusters of bright red berries and showy coloured foliage.



Spirit of the Pacific

Bronze, 11.18mm x 14.73mm x 15mm

Description of Medal:

The Pacific Salmon have helped to shape the history of British Columbians. They are the aboriginal symbol or totem of abundance, fertility, prosperity and renewal. Their epic journey from natal streams in the BC interior to the Pacific ocean and back is one of the natural dramas of survival in the face of almost overwhelming odds. The Pacific Salmon is British Columbia's official fish.



The Spirit of the West Coast

Bronze, 10.92mm x 11.18mm x 15mm

Description of Medal:

Named after Francis Kermode former director of the Royal BC Museum who researched the subspecies, the Kermode or spirit bear is a black bear with white fur due to a rare genetic trait. It is not an albino bear as it has brown eyes and a brown nose. They are found on Princess Royal Island in the Great Bear Rainforest on the west coast of Canada. These bears speak to the majesty, uniqueness and mystery of the place and they can be very elusive.

THE 150 CANADA EXHIBIT

ANGEL CALDERER



Navigating Towards the Future

Wax for bronze cast, 130mm x 140mm x 14mm

Description of Medal:

This design represents the male figure as 'Canada'. Canada has matured into a desirable and respected country internationally through the last 150 years. 'Canada' is confidently seated in the quintessentially beautiful and graceful canoe, the canoe being a familiar Canadian emblem, rowing powerfully forward while gliding on a pristine Canadian waterway, undaunted by the reality of a world that is so unjust and tumultuous. 'Canada' is rowing towards a dynamic and promising future as it is lovingly embraced and guided by the radiance of a magnificent, symbolic Canadian maple leaf.



Embracing the Future

Wax for bronze cast, 120mm x 140mm x 14mm

Description of Medal:

This design represents the female figure as the spirit of Canada's youth, looking forward. The figure emanates beauty, charisma, courage, confidence and anticipation for the future of Canada, for the youth are Canada's future. The figure expresses hope and optimism, suggesting a love for her country and reflecting on the infinite opportunities that lie ahead. Her arms are up and open to the new future while she is protected by a banner of the symbolic Canadian maple leaf. The youth will be the power and strength behind Canada's next 150 glorious years.

KENNA GRAFF



Bull Moose by Moonlight

Bronze, 100mm x 100mm x 5mm, 7/10

Description of Medal:

The Moose (*Alces alces*) is the largest member of the deer family. This Canadian icon is a giant animal, a beautiful and odd looking creature that I'm fortunate to see often in B.C. interior. Beloved moose live across Canada.



Elk by Moonlight

Bronze, 100mm x 100mm x 7mm, 10/10

Description of Medal:

The majestic Elk is part of the deer family. It is the most regal animal I've come to know and rivals the moose in size. It lives cooperatively in herds in forested areas of western Canada.

THE 150 CANADA EXHIBIT

KENNA GRAFF



Mule Deer by Moonlight

Bronze, 112mm x 112mm x 10mm, AP 4/5

Description of Medal:

The mule deer is indigenous to western North America. It is a wanderer and I consider it a gentle and graceful animal. Deer are one of the most successful mammal families, it is common and a joy to see deer almost daily.

SAULIUS JASKUS



Kenneth O' May Medallion

Bronze, 130mm

Description of Medal:

Lead a team of University of Toronto faculty to produce the most comprehensive reference tool for the history of mathematics.

TANYA KARPIAK



Conflict - Resolution

Bronze, 58mm x 58mm

Description of Medal:

Sometimes the problems between individuals or nations seem huge and insurmountable. But, by understanding the goals and ideologies of each side, step by step the dispute can be peacefully negotiated.



THE 150 CANADA EXHIBIT

MAGDALENA LESNIAK



Totem

Leather, Hemp, Glass, 147mm x 130mm x 5mm

Description of Medal:

This medal is a tribute to the First Nations people whose situation diametrically changed after the Confederation of Canada.

JANINE LINDGREN



GEERT MAAS



Canada Rhapsody

Bronze, 122mm x 102mm x 5mm, 10/24

Description of Medal:

Canada from coast to coast.

Heads and Tales

Hydrocal, 110mm x 110mm x 10mm

Description of Medal:

Heads and Tales commemorates Canada's 150th. With human heads on the obverse representing our great diverse population, and on the reverse; the many tales they can tell. The tails are depicted to include the animal component usually on the obverse, which led to working with the homophone tails, vs. tales.

The tree has 4 roots, representing the original 4 provinces of Confederation, which grows up into 3 limbs and then 10 branches, symbolizing the 3 territories and 10 provinces that make up Canada today.

THE 150 CANADA EXHIBIT

HONEY MITCHELL



O Canada

Fabric, Beads, Embroidery Floss 110mm x 105mm x 5mm

Description of Medal:

I sang this song everyday of my teaching career. I am expressing my love for Canada through fabric and beads. I am happy to have the opportunity to share it.

JUDITH MILLS



From Keys to Trees - Celebrating Canada's First 150 years

Bronze, 100mm x 100mm x 12mm

Description of Medal:

"4 maple leaves represent the 4 provinces of the Dominion of Canada – formed under the British North America Act of 1867 – Nova Scotia, New Brunswick, Ontario and Quebec."

Reverse side:

"13 maple trees, representing the 10 provinces and 3 territories of 2017 Canada, have grown and flourished from the seeds of the past."

THE 150 CANADA EXHIBIT

SUSAN TAYLOR



The True North Strong and Free

Roasted poplar wood frame and engraved plexiglass, 140mm x 140mm x 20mm

Description of Medal:

Celebrating 150 years as a nation, Canada's strength is in our diversity unified by a common goal for health, peace and prosperity. "The True North Strong and Free" unifies iconic symbols of Canada. One side features a Canada Goose soaring over a pattern of the provincial and territorial flags of Canada woven together as one. The pattern is bound on 13 sides with 13 maple leaves, one for each province and territory. The theme of flags continues on the reverse side featuring the Canadian flag flowing along side a wind swept pine tree, again bound on 13 sides with 13 maple leaves, one for each province and territory.

LORRAINE WRIGHT



Wind Swept

Soapstone, 145mm x 145mm x 15mm

Description of Medal:

The Canadian landscape has long been the inspiration of many artist. The Group of Seven in particular were brought together through their love of the rugged northern terrain, wind swept trees and sparkling waters.



Wayfinding

Cold cast Bronze, 90mm x 90mm

Description of Medal:

The Inukshuk, a representation of the Canadian north, was a welcome sight for hunters or travellers. Used as a marker or navigational tool it would say "you are on the right path". Today as you travel north the evidence of the vacationers before you are in the landscape with these welcoming stone humans, and they say "you are on the right path"!