

## *behind the* MASC

### Winterstone Workshop

Eleven people enrolled for the workshop. The creator of Winterstone, Lesne Waters, met the group and talked about the product and how it could be utilized in making models. Winterstone is a cement-based product. The participants tried the material in the rubber molds that they had brought to the workshop. Winterstone requires many hours and days to dry so it was impossible to try all of the steps. The number of coloured pigments that are possible are limitless.

I felt that some of the steps appeared too difficult to understand so I worked with Lesne the next week and prepared a detailed and simplified approach to using Winterstone to make models. This was sent to all of the participants.

Some people felt that they would like to continue with this material and they have agreed to share the cost as small quantities are needed for models. Others felt that this was not the material for them. Lesne invited that everyone be given his phone number so they could call for help if needed.

After the workshop everyone was invited to my home for tea. Enjoying a relaxed social time together was felt to be a big benefit for MASC. John made delicious sandwiches, Jane supplied date squares and Pauline brought lemon squares.

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Dail Newbagg and Lesne Waters (creator of Winterstone)



L. to R. Bill Kunkle, Jane Jule, Lesne Waters, Pauline Dohy



Lesne demonstrating applying a backing to add strength



Examples of what is possible



"Making Models, Making Friends", Dail Newbagg, 2011