

2011 Student Recognition Program

The Medallic Art Society of Canada is dedicated to the creation, promotion, appreciation, and education of the fine art of the medal.

As part of MASC's mandate over the years, we have had many workshops and articles in the newsletter educating our members on the many aspects of medal making. In 2007, it was decided to make an effort to reach the schools across Canada to encourage them to have their students try the art of medal making. To encourage student participation, a monetary prize was awarded to the top three medals. Calls for entry were sent to all major art schools across Canada. Sculpture, jewellery and crafts classes were especially targeted. The winning medal, selected by a jury of established medalists, became the property of MASC.

Although great effort was made to contact art schools across Canada, most of the entries to the competition came from The Art Centre at Central Technical School in Toronto. The Art Centre has its own foundry, and offers the only known bronze medal-making course in Canada, created by Richard McNeill for the day school program, and taught at evening classes by Irish Oliver. Through the leadership of Professor Louise Wright at George Brown College, medals made from paper have been entered in the competition for several years, and OCAD University (Ontario College of Art and Design) has previously participated also. This year we have been delighted to have entries from ACAD (Alberta College of Art & Design).

For 2011, the MASC Council decided to change the Student Medal Competition to The Student Recognition Program. Recognizing the work of all of the entries without signaling out specific works seemed to be a way to encourage submission. The theme was left up to the students themselves, and the work had to meet MASC's requirements of good workmanship, and conform to these standards:

Maximum diameter 190mm (6")

Maximum width 20mm(3/4")

Single or double sided

Material: Non-metallic (will not change shape when touched)

This year the majority of the pieces were accepted. They were found to be of very high quality, and covered a wide range of themes. The Medals for the Student Recognition Program are displayed at the Rodman Hall Art Centre and Gallery in St. Catharines, Ontario, from June until September. This special edition of the newsletter is being produced showcasing all entries and will be posted on our website as well. We are proud to showcase these students' excellent medals, and we thank them for their submissions. Keep up the great work!

We also wish to thank Art Eds for curating the show, ensuring an excellent display.



Art Eds in front of the student display
at Rodman Hall